

MUSIC DEPARTMENT

Scholarship assessment criteria

Candidates applying for a Music Scholarship should show a very high ability and genuine enthusiasm for the subject, which is demonstrated in and outside the classroom.

Requirements for the Day

1. Candidates will perform their chosen pieces and complete Aural and Sight reading tests with the Director of Music.
2. A short interview with the Director of Music discussing current involvement in musical activities both in and outside school.

Age Group	Task
11+	- Candidates will be expected to have reached the standard (though not necessarily to have sat the examination) of at least Grade 3 in their first instrument. - Perform 2 contrasting pieces alongside grade appropriate aural and sight-reading tests. (If 2 instruments are offered, then one piece per instrument.)
13+	- Candidates will be expected to have reached the standard (though not necessarily to have sat the examination) of at least Grade 5 in their first instrument. - Perform 2 contrasting pieces alongside grade appropriate aural and sight-reading tests. (If 2 instruments are offered, then one piece per instrument.)
16+	- Candidates will be expected to have reached the standard (though not necessarily to have sat the examination) of at least Grade 7 in their first instrument. - Perform 2 contrasting pieces alongside grade appropriate aural and sight-reading tests. (If 2 instruments are offered, then one piece per instrument.)

The Music Interview

The interview will centre around current commitment to music and the contribution that would be made to the Music Department should an award be received. Music scholars are expected to join in as many of the School's musical activities as possible during their time at Warminster School, including those that take place at weekends and weekday evenings. All scholars are expected to sing in at least one Choir, perform regularly in groups and as a soloist and to take GCSE Music.

It is the School's normal expectation that scholars learn **at least one instrument in School** rather than outside. Parents are asked to discuss any potential clashes with musical commitments outside School, and any concerns about instrumental teaching requirements, with the Director of Music in advance of the scholarship auditions.