

Question 10

'Defying Gravity' from *Wicked* (4.29–5.51)

Track 10

Listen to the following extract, which will be played **three** times.

- (a) Identify the rhythmic device that is used in the chords that accompany the voice at the start of the extract. (1)

- (b) Identify the key at the start of this extract. Put a cross in the correct box. (1)

- A Atonal
 B Major
 C Minor
 D Modal

- (c) Name **two** features of the music at 'Everyone deserves the chance to fly' that add emphasis to these words. (2)

1. _____

2. _____

- (d) Identify **two** features of the drum part during the beginning of the chorus section (at the words 'Tell them how I am defying gravity, I'm flying high defying gravity') (2)

1. _____

2. _____

- (e) Give **two** ways in which the music changes for the line 'And nobody in all of Oz'. (2)

1. _____

2. _____

- (f) Name the cadence at the words 'bring me down'. Put a cross in the correct box. (1)

- A Perfect
 B Imperfect
 C Plagal
 D Interrupted

Total for question 10 = 9 marks

(c) Any **three** of:

- Pauses on chords
- Most chords are minor
- Strummed guitar enters
- Bass guitar enters
- Pitch of chords is lower
- Stop time/slower tempo/freer tempo
- Modulation on 'any more'

(d) Any **two** of:

- Entry of hi-hat
- Regular beat/tempo established
- Tempo speeds up
- Syncopated/push chords
- Fast notes/quavers in keyboards
- Repetition
- Drum fills
- Crescendo

(e) B

10. (a) Syncopation/push chords

(b) B

(c) Any **two** of:

- Rit./Rall./Allargando/broader/slower
- Chords on each beat
- New chord on each beat/faster harmonic rhythm
- Full texture/full band/all instruments
- Homophonic
- Homorhythmic
- Cymbals/drum and cymbal hits
- Vocal melody starts high and descends
- 'Fly' is shouted.

(d) Any **two** of:

- Fills
- Double time
- Prominent snare drum
- Strong backbeat/emphasis on beats 2 and 4
- Use of ride cymbal/bell/top of ride
- Pushes/syncopation
- Use of crash cymbal on strong beats
- Any other valid point

(e) Any **two** of:

- Sudden drop in texture
- Sudden drop in dynamics
- Piano chords
- String tremolo
- Horn countermelody
- Drums stop suddenly
- Slower tempo

(f) D