Features common to both pieces:

**Use of ostinato/repetition**

**March style**

**Use of brass instruments for main ideas**

**Use of forte dynamic**

**Use of prominent triplet rhythm**

**Use of percussion instruments**

**Use of dissonance**

**AOVP**

Features of *Star Warsi:*

**Use of leitmotif (representing Luke Skywalker)**

**Use of perfect fifth**

**Use of quartal harmony**

**Use of Imperial motif (parallel chords)**

**Later sections provide textural contrast**

**Change of metre (4/4 to 3/4)**

**Homophonic/homorhythmic textures at the end of the piece**

**Some atonal writing to portray danger/drama**

**Use of rests in final section to create drama**

**Use of specific instrumental timbres (e.g. gong, they must give a specific example).**

**AOVP**

Feature of *Mars*

**Use of 5/4 time signature**

**Use of low brass for initial motif**

**Use of tritone and perfect 5th**

**Gradually building texture**

**Dynamic contrasts/crescendo/diminuendo**

**Use of gong at beginning**

**Use of gradually building parallel chords**

**AOVP**

Simple lists of musical features without substantiation are not acceptable. Bullet points can be used but must be full sentences.



