**Section B**

Write your answer in the spaces provided.

You will hear extracts from two pieces: one familiar and one unfamiliar. The scores for the extracts are provided.

The familiar extract, **John Williams: Title Theme/Rebel Blockade** will be played once.

The unfamiliar extract, **Gustav Holst: ‘Mars’ from The Planets Suite** will be played three times.

Evaluate how each piece evokes strong, war-like images. You should use your knowledge of musical elements, contexts and language in your response. You can refer to parts of the piece (s) that are not featured in the given extracts.

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