**GCSE MUSIC**

**WRITING FRAME FOR 12-MARK ANSWERS**

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| **Essay Question:**  Compare and contrast the use of the orchestra in the excerpt from Bach’s *Brandenburg Concerto No.5 in D Major* and Vivaldi’s *Winter* from *The Four Seasons.* You should ensure that you reference any valid points made. (12 marks) |
| **Which musical elements in your notes is this question asking you to discuss?** |
| **Paragraph 1 – short introduction.**  *When were these pieces composed? Are they from the same period? Are they the same kind of piece? Write one sentence about how you are going to set out your answer.* |
| **Paragraph 2 – use of the orchestra in Bach’s *Brandenburg Concerto.***  *What is the genre of the piece? Identify the two groups of instruments and explain the terms you use. Are there some parts that are more virtuosic than others? How is the solo group used? (Describe the style/rhythm/ melody/difficulty level of their parts). How is the main group used? (Describe the style/rhythm/melody/difficulty level of their parts). What is the texture of the music? Does it vary? Write in complete sentences and give examples for each point you make.* |
| **Paragraph 3 – use of the orchestra in Vivaldi’s *Winter.***  *What is the genre of the piece? How is it different from the Bach? Are there some parts that are more virtuosic than others? How is the solo part used? (Describe the style/rhythm/ melody/difficulty level of the parts). How is the main group used? (Describe the style/rhythm/melody/difficulty level of their parts). What is the texture of the music? Does it vary? Write in complete sentences and give examples for each point you make.* |
| **Paragraph 4 – short conclusion.**  *What are your conclusions? Did you find more differences or more similarities? Did you find one more interesting than the other? If so, why? In your judgement, do the differences and/or similarities suggest that they are typical of their genre/period/style or not?* |
| **Teacher comments and mark:** |