

* Underline all key words + examples

Texture - Bach.

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The Bach starts off monophonic (bar 1 and 2) but then takes the form of a Fugue. The texture is mainly then polyphonic (bar 29 onwards) with passages of imitation (bar 181 onwards between the flute and violin). There are also homophonic passages e.g. solo flute and accompaniment (bar 79). In places the texture is in canon (parts copy each other in exact intervals e.g. bar 163). The Harpsichord completes the harmonies (from figured bass.)

Instrumentation - Bach.

This piece is for a solo group (concertino) made up of a Flute, Violin + Harpsichord. It is accompanied by the rest of the string orchestra (ripieno.)

Texture - Vivaldi

This piece is totally homophonic throughout in contrast to the varied textures of the Bach.

Instrumentation - Vivaldi

This piece is for a single violin solo backed by a string orchestra. Pizzicato violins are used throughout alongside a Basso continuo as would be expected in Baroque works.