**Set work 1 Test – Bach ‘Brandenburg Concerto No. 5’** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ /30

1. What period was this piece composed in? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1)
2. Name two other composers from this time. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2)
3. Who were the Brandenberg Concertos composed for and how many were composed in total? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2)
4. Give three features of music from this period. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

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1. What is the structure of the movement? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1)
2. What is the key at the beginning? \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1)
3. What key does the movement modulate to in the second section? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1)
4. What is the time signature? \_\_\_\_\_\_\_\_ (1)
5. What is the tempo marking? \_\_\_\_\_\_\_\_\_\_\_\_\_ (1)
6. What is a concerto grosso? Explain the two instrument groups. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

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1. Explain the role of the basso continuo. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

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1. Describe the differences in texture in this piece giving two different examples. (3)

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1. What is an ornament? Name two types that are used in this piece. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

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14) What is figured bass? Which instrument uses this? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2)

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15) What is a pedal? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1)

16) Explain the dynamics of this piece with examples of how contrast is created. \_\_\_\_\_\_\_\_\_ (2)

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