

Piano Sonata Op.13 No.8 in C minor

'Pathétique' Movement I



Ludwig van Beethoven

Grave

3

5

7

9

(10)

fp *sf* *sf > p cresc.* *sf* *p* *ff* *p* *ff* *p* *cresc.* *fp* *p* *sf*

[Attacca subito il Allegro]

11 **Allegro di molto e con brio**

p *cresc.*

16 (*p*)

22 *cresc.* *p* *sf*

28 *sf* *sf* *sf*

33 *cresc.*

38 *sf* *sf*

44 *sf* *sf* *sf* *sf* *p* (*sopra*)

51

(sotto) *sf* *sf*

58

sf *sf*

65

sf *sf*

72

rin f *decresc.*

79

pp *p*

86

cresc.

91

96

f

101

p *cresc.*

106

111

f *p*

116

cresc.

121

f *f*

127

f *f* *ff* *f*

133 **Tempo I**

fp *fp* *fp* *p* *decresc.* *pp*

attacca subito

137 **Allegro molto e con brio**

p *cresc.* *f* *p*

143

cresc. *f* *p*

149

cresc.

155

161

p

166

pp

170

cresc. *sf* *tr*

175

pp

179

cresc. *sf* *tr*

185

sf *fp* *tr*

190

The musical score consists of six systems of music, each spanning four measures. The key signature is G major (one sharp). The time signature is 3/4. The score includes a variety of textures and dynamics. Measures 166-170 show a piano introduction with a treble staff melody and a bass staff accompaniment. Measure 170 has a crescendo and a forte (sf) section. Measures 175-179 continue the piano introduction with a piano (pp) section. Measures 179-185 show a crescendo and a forte (sf) section. Measures 185-190 show a fortissimo (fp) section. The score includes trills (tr) and a variety of note values and rests.

195

p *sf* *cresc.*

201

p *sf*

207

cresc. *p* *cresc.*

214

p *cresc.* *p* (sopra)

221

(sotto) *sf* *sf*

227

sf *sf*

233

Detailed description of the musical score: The score is for a piano piece in G minor (three flats) and 3/4 time. It consists of seven systems of music, each with a measure number at the beginning. The first system (measures 195-200) shows a piano (p) dynamic, followed by a fortissimo (sf) dynamic and a crescendo. The second system (measures 201-206) features a piano (p) dynamic, followed by a fortissimo (sf) dynamic. The third system (measures 207-213) includes a crescendo, a piano (p) dynamic, and another crescendo. The fourth system (measures 214-220) has a piano (p) dynamic, a crescendo, and a piano (p) dynamic, with a soprano voice part (sopra) entering in measure 214. The fifth system (measures 221-226) is marked (sotto) and features fortissimo (sf) dynamics. The sixth system (measures 227-232) also features fortissimo (sf) dynamics. The seventh system (measures 233-238) continues the fortissimo (sf) dynamics. The score includes various musical notations such as chords, arpeggios, and melodic lines with slurs and ties.

239

f

245

decresc.

251

pp

256

cresc.

261

f

266

cresc.

271

f

276

p

281

cresc.

f

287

f

ff

ff

295 **Grave**

p

cresc.

sf

decresc.

pp

299 **Allegro molto e con brio**

p

cresc.

304

ff

ff