

Dr. T. Smith

Contrast Grieg's style of piano writing in this excerpt with that of Beethoven in bars 11-49 of the set work. Use your knowledge of musical elements, contexts and language in your response

Dynamics	• Range is softer in Grieg • <u>heavy sfz</u> (sforzando) accents in Beethoven - <u>light staccato</u> accents in the Grieg.
Rhythm	• <u>syncopation</u> in Beethoven not Grieg • Lots of continuous ♩ in Beethoven - more varied rhythms in Grieg • Triplets and $\sqrt{\text{♩}} \sqrt{\text{♩}} \sqrt{\text{♩}}$ in Grieg not Beethoven
Texture	homophonic in both - both include chordal passages & sections of melody & accompaniment
Structure	• Both use phrases with varied repeats • Intro to phrases in Grieg
Melody	wide ranging melodies - Grieg 2 1/2 octaves, Beethoven 3
Instrumentation or if piano use of instrument	Identical! • Grieg is using higher register, smaller range - Beethoven wider range • <u>una corda</u> (pedal) in Grieg not Beethoven
Tonality	• Beethoven C minor, modulates to B♭ major. • Grieg D major with open 5th s
Harmony	• Grieg uses drones - D chord, open 5th s for accompaniment - sounds folk-like • G root position triads • <u>Beethoven</u> - chromatic harmony e.g. dim 7ths • dissonance • Both use pedal points

Beet $\frac{2}{2}$
Grieg $\frac{4}{4}$

tempo slower in G

Context - Beethoven stormy
Grieg celebratory (wedding)