**Evaluate how effectively Beethoven and Handel write for solo keyboard** and exploit the use of **rhythm** and **tempo** in these 2 extracts.

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| --- | --- |
| Rhythm and Tempo points for **both extracts** i.e similarities (*metre, note length, rhythms*) | Observations about the Beethoven: **rhythm and tempo**Start:Difference between note values in the 2 sections of the piece:Other information: |
| Similarities between both sonatas in terms of writing 1. LH
2. RH
3. Range
 | How the instrument is exploited **Beethoven** (*think about the instruments’ capabilities, range, features, articulation*) |
| Observations about the Handel: **rhythm and tempo** *(differences between RH and LH writing in terms, tempo, metre)* | How the instrument is exploited **Handel** (*think about the instruments’ capabilities, range, features, articulation, what is omitted because of the instruments capabilities).* |