1. Identify the location of the 2 extracts (1)
2. Name the key at the start of the extract (1)
3. Describe the dynamics in the extract (2)
4. Some of the piano writing in this piece can be described as VIRTUOSIC give 2 examples from the extract you hear to support this (2)
5. Apart from virtuosity and expressive use of dynamics list 3 other features of ROMANTIC PIANO MUSIC which are present in this extract (3)
6. Identify the location of the 2 extracts (1)

*The second GRAVE opening section followed by the beginning of the development*

1. Name the key at the start of the extract (1)

*G Minor*

1. Describe the dynamics in the extract (2)
* *Begins loudly/with a loud chord*
* *Immediately followed by a soft phrase*
* *Alternates loud and soft*
* *In the faster section it starts quietly and crescendos*
* *Repeated sections that start quietly and crescendo*
1. Some of the piano writing in this piece can be described as VIRTUOSIC give 2 examples from the extract you hear to support this (2)
* *Spread chords*
* *Vivid dynamic contrasts*
* *Fast rhythms/tempo*
* *Tremolo*
* *Left hand melodic part*
* *Large leaps*
* *Variety of articulation*
* *Variety of tone*
* *Wide range/tessitura*
* *Parallel octaves*
1. Apart from virtuosity and expressive use of dynamics list 3 other features of ROMANTIC PIANO MUSIC which are present in this extract (3)
* *Wide ranging melodies*
* *Lyrical melodies*
* *Melodies in both hands*
* *Chromatic harmony*
* *Diminished 7th chords*
* *Dissonance*
* *Sudden accents*
* *Wide variety of rhythms*
* *Wide range of keyboard*
* *Modulations to distant keys*
* *Frequent modulations*
* *Full-textured chords*
* *Use of pedal*