**SECTION B Question**

Comparison between Purcell’s **Music for a while** and Schubert’s **Heidenroslein**.

You will hear a recording of each of these pieces three times. You may consult the score of each piece.

Compare and contrast the use of structure and tonality in Schubert’s **Heidenroslein** with Purcell’s **Music for a while.** Use your knowledge of ***musical elements***, ***contexts*** and ***language*** in your response. Write your answer in full sentences and use each of the following headings for each of 6 paragraphs (12 marks).

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| **PLAN:** |

* **Introduction**

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* **Purcell STRUCTURE**

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* **Schubert STRUCTURE**

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* **Purcell TONAILTY**

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* **Schubert TONALITY**

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* **Conclusion**

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**Answers**

**Purcell**: Tonality

* Minor Key / A minor
* Modulates through several related keys
* There is a false relation in bar 9 (g natural and G sharp)
* Tierce de Picardie in bar 23

**Schubert**: Tonality

* Major Key / G major
* Modulates to and from the dominant of D major

**Purcell**: Structure

* Three bar instrumental introduction
* Ternary Form (over ground bass)
* Ground bass modulates and varies in length
* Vocal phrases vary in length and sometimes overlap the ground

**Schubert**: Structure

* Two bar piano postlude after each verse
* Strophic / same music for each verse
* Phrasing is balanced / periodic / phrases are all 2 bars in length