

Edexcel

**GCSE
MUSIC**

Section A (Questions 1 - 6)

Vocal Music: H Purcell

Purcell: Music for a While

3-1 Listen to the following extract which will be played **three** times.

Here is a score of the **bass** line used in this extract:



(a) In which key is this music written?

(1)

.....

(b) To which key does the music modulate in the middle of bar 2 (see score above)?

(1)

.....

(c) Which of the following best describes bars 1 and 2 of the bass line?

Underline your answer:

(1)

repetition

imitation

sequence

call and response

(d) What is the interval (eg 4th / 6th) between the last two notes in bar 3 of the bass line (see score above)?

(1)

.....

(e) Identify the cadence used at bar 3 (beat 4) to bar 4 (beat 1). (1)

.....

(f) Describe how the bass line shown in the score is used **in the whole piece**. (1)

.....

(g) Identify the two **instruments** used in this extract. (2)

1

2

(h) These two instruments form the `continuo` in many pieces composed in the Baroque period. What is the function of the `continuo` in Baroque music? (2)

.....

.....

.....

.....

Total for Question 3-1 = 10 marks

Purcell: Music for a While

3-2 Listen to the following extract which will be played **three** times.

Here are the five lines of text for this extract:

- 1** *Music, music for a while*
- 2** *Shall all your cares beguile*
- 3** *Shall all, all, all*
- 4** *Shall all, all, all*
- 5** *Shall all your cares beguile.*

(a) Identify the cadence used at the end of line 1. (1)

.....

(b) Identify the cadence used at the end of line 2. (1)

.....

(c) Which line is totally syllabic? (1)

.....

(d) In line 1, give **one** word where there is a melisma. (1)

.....

(e) Give the number of one line which is totally conjunct. (1)

.....

(f) What interval is used between the first two notes of line 3? Underline your answer: (1)

semitone **perfect 4th** **major 6th** **octave**

(g) Identify the type of voice used in this recording. (1)

.....

(h) How many times is the ground bass used in this extract? (1)

.....

(i) Which of the following best describes the type of piece from which this extract is taken? Underline your answer: (1)

chorus **trio** **recitative** **ayre**

(j) In which of the following periods of music was this music composed? Underline your answer: (1)

Baroque **Classical** **Romantic**

Total for Question 3-2 = 10 marks

Purcell: Music for a While

3-3 Listen to the following extract which will be played **three** times.

- (a) (i) Describe the composer's setting of the word 'eternal' in this extract.
Make **two** points in your answer.

(2)

1
.....

2
.....

- (ii) How does this music help to describe the meaning of the word 'eternal'?

(1)

.....
.....
.....

- (b) (i) Describe the composer's setting of the word 'drop' in this extract.
Make **two** points in your answer.

(2)

1
.....

2
.....

- (ii) How does this music help to describe the meaning of the word 'drop'?

(1)

.....
.....
.....

(c) What term is used to describe this way of interpreting the meaning of the text in a musical setting? (1)

.....

(d) What is the tonality of the music at the end of the phrase `eternal bands` ? (1)

.....

(e) What is the tonality of the music at the end of the phrase `drop from her head` ? (1)

.....

(f) Describe the changes made to the original ground bass pattern in this extract. (2)

.....
.....
.....
.....
.....
.....

Total for Question 3-3 = 11 marks