Name

LC2 assessment

Killer Queen and Music for a While

# Killer Queen 2:00 – 2:46

1. Identify the genre of this piece

………………………………………………………………………………………………………………………………………………..(1)

1. Identify the studio effect heard towards the end of the extract on the lyrics “laser beam” and “wana try”. Put a CROSS in the correct box.

Chorus

Flanger

Pitch shift

Wah wah (1)

1. Give Three reasons why the band would not have been able to perform this track live exactly as it sounds on the recording

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1. The first lyrcis heard in the extract indicate that we are in which verse? Put a CROSS in the correct box.

Verse 1

Verse 2

Verse 3 (1)

1. What key is this song in?

………………………………………………………………………………………………………………………………………………………(1)

1. Why is this an unusual key?

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……………………………………………………………………………………………………………………………………………………….(2)

1. What effect gives the guitar its characteristic sound in the track?

………………………………………………………………………………………………………………………………………………………(1)

1. What is the structure of the song?

……………………………………………………………………………………………………………………………………………………….(1)

1. This song is largely homophonic. Which is the other texture term that describes the impact of the panning heard in the extract? Put a cross in the correct box.

Monophonic

Antiphonal

Polyphonic (1)

1. Music technology can be heard throughout the piece. What is the greatest number of voices heard at any one time and how has this been achieved?

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**Total marks Killer Queen /15**

## Purcell – Music for a While

1. Listen to the following extract. It will be played 3 times.

The opening of this music uses a harmonic device. What is its name? Put a cross in the correct box.

A Harpsichord

B Ground Bass

C Lute (1)

1. Give 2 ways in which this music is an example of a Baroque Lament.

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1. How many bars is the ground bass?

……………………………………………………………………………….. (1)

1. What is the tonality of this piece?

………………………………………………………………. (1)

1. Give an example of word painting heard in this extract and how it has been set.

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1. Name two features of the extract that show it was written in the Baroque era.

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**Total Purcell /9**

## Dictation question

1. You will hear this rhythm FOUR times. Add the missing rhythms below (there are 3 and indicated by a \* ). The time signature has been given. (3)

\*

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1. You will hear this melody FOUR times. Add the missing notes below (there are 2 and they are indicated by a \*). The rhythm (two crotchets) has been given underneath the missing notes. (2)

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**Total dictation /5**

## Essay question

You will now hear extracts from two pieces: one familiar and one unfamiliar.

The familiar extract “Killer Queen” will be played once (0-1:30)

The unfamiliar extract “Spice up your life” will be played three times (0-1:30)

**Evaluate how effectively these songs have incorporated typical characteristics of their genre and music technology. You should use your knowledge of musical elements, contexts and language in your response.**

Remember, 6 marks are available for A03 points (knowledge – identifying features) and 6 marks are available for AO4 points (making comparisons, critical judgements and evaluative points). (12)

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GP8 88% GP7 77% GP6 64% GP5 53% GP4 47% GP3 42% GP2 37% GP1 32%

Listening Qs /24

Dictation /5

Essay Q /12 TOTAL /41

Comments:

GAP WEEK TASK: *Complete the highlighted task(s)*

1. Make a revision sheet using the topic headings: INSTRUMENTS/FORCES; HARMONY & TONALITY; MELODY; TEXTURE; RHYTHM & METRE
2. Research Queen. Create an piece of writing using three headings: Pop; Rock; Musical theatre. Under each heading give song examples from Queen that belong to each genre and explain why that song belongs to that genre. The title is “Queen’s musical genres”.
3. Listen to Beach boys “God only knows” from Pet Sounds. Compare this song with Killer Queen. How are they similar or dissimilar? You may use the internet to help you once you have listened to the piece and written down initial ideas.
4. Identify the questions you got wrong and annotate the reason why you got this wrong. How will you avoid answering incorrectly again?
5. Consolidation activities from your workbook.
6. What musical features indicate that we are listening to the Baroque period?
7. Create a list of 6 AO3 points for Killer Queen and Music for a While that could be used for quick revision.
8. Personalised task: