

7

Gm/D E^b7/D^b A^b A^bm E^b/B^b

built - in a - re-me-dy for Krush - chev and Ken-ne-dy, at a - ny time an in - vi - ta - tion

Ooh

Gtr. 1

10

B^b11 B^b7 G⁷ Cm

you can't de - cline. Ca - vi - ar and ci - ga - rettes,

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4

in her pret - ty ca - ty ca - bi - net. 'Let them eat cake,' - she says, just like - Marie An-toi-nette. A

B7 Cm B7 Eb

♩ = 112

Verse 1

She keeps a Mo - ét et Chan - don -

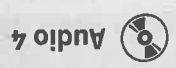
Vocals

Piano

Electric Guitars

Drums (finger clicks)

Words and Music by Freddie Mercury



'Killer Queen' from Sheer Heart Attack

Musical notation for measures 13-15. The top staff shows guitar accompaniment with 'x' marks on strings. The middle and bottom staves show piano accompaniment with chords and melodic lines.

19

a - my - time,

Oh, re-com-mend - ed at the price, in - sa - tia - ble an ap-pe-tite,

Chords: B^b, A, Dm, G⁷, C

Musical notation for measures 16-18. The top staff shows guitar accompaniment with a triplet of eighth notes in measure 16. The middle and bottom staves show piano accompaniment.

16

gun - pow - der, ge-la-tine, dy-na-mite with a la-ser beam. N' gua-ran-teeed to blow your mind.

ba, ba, ba, ba

Chords: Gm, Dm, Gm, A⁷, Dm, G⁷, F⁷/A, G⁷/B, C

Musical notation for measures 19-21. The top staff shows guitar accompaniment. The middle and bottom staves show piano accompaniment.

13

well versed in e-ti-quette, ex - tr'or - di - na - ri - ly nice. She's a kill-er queen,

Chorus I

Chords: B^b, E^b, D⁷, Gm, F, B^b, Dm

22

B^b F B^b/F F¹¹ B^b/F F¹¹

Instrumental

wan-na try?

Gtr. 1 Gtr. 3

25

F B^b E^b/G F¹¹ F B^b E^b/G Cm

Verse 2 To a - void com - pli - ca - tions she

31

Gm/D Eb/D# Ab Abm Eb/Bb

Met a man from Chi - na, — went down to Gei - sha Mi - nah, — but then a - gain in - ci - dent - ly if you're
 A kill - er, — a kill - er, — she's a

Ooh

Gtr. 1

28

Bb7/C Cm Eb

ne - ver kept the same ad - dress, in con - ver - sa - tion — she spoke just — like a ba - ron - ess. —

Gtr. 2

34 B^b11 B^b7 G⁷ Cm



that way in - clined. Per - fume came nat - 'ral - ly from Pa - ris, for
Kill - er Queen. Nat-'ral - ly.

37 B^b E^b D⁷ Gm F B^b Dm



cars she could - n't care less, fas - ti - di - ous and pre - cise. She's a kill - er queen, Chorus 2

43

43 Bb A Dm A

a-my-time,

Guitar Solo
Gr. I

40

40 Gm Dm Gm A7 Dm G7 F7/A G7/B C

gun - pow - der, ge-la-tine, - dy-na-mite-with a la-ser beam, - gua-ran-teeed to blow your mind.

3

ba, ba, ba, ba

46

G

Cm

G

Cm

F11

Musical score for measures 46-48. The score is in 3/4 time and features a piano accompaniment with a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is in the soprano register. The guitar parts are indicated by 'Gtr. 1', 'Gtr. 3', and 'Gtr. 4'. The guitar parts are in the treble clef and feature a rhythmic pattern of eighth notes. The piano part features a complex harmonic structure with many accidentals and a variety of note values. The vocal line is a simple melody with some grace notes and a wavy line indicating a vibrato or a specific performance style.

49

Cm

Musical score for measures 49-51. The score is in 3/4 time and features a piano accompaniment with a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is in the soprano register. The guitar parts are indicated by 'Gtr. 3' and 'Gtr. 4'. The guitar parts are in the treble clef and feature a rhythmic pattern of eighth notes. The piano part features a complex harmonic structure with many accidentals and a variety of note values. The vocal line is a simple melody with some grace notes and a wavy line indicating a vibrato or a specific performance style.

52

B^b7/D

Cm

B^b7/C

Musical score for measures 52-54. The score is in 3/4 time and features a piano accompaniment with a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is in the soprano register. The guitar parts are indicated by 'Gtr. 3' and 'Gtr. 4'. The guitar parts are in the treble clef and feature a rhythmic pattern of eighth notes. The piano part features a complex harmonic structure with many accidentals and a variety of note values. The vocal line is a simple melody with some grace notes and a wavy line indicating a vibrato or a specific performance style.

Musical score for measures 54-58. The score includes guitar and piano parts. The guitar part features a sequence of chords: B^b7, B^b11, E^b/B^b, B^b7, and B^b11. The piano part consists of a melody with eighth and sixteenth notes, including slurs and wavy lines. Measure 54 is marked with a double bar line and repeat sign.

Drop- of a
 Verse 3
 B^b7 B^b11 E^b/B^b B^b7 B^b11

Musical score for measures 55-58. The guitar part features a sequence of chords: G^m 3, G^m 2, G^m, E^b/D^b, G^m/D, and C^m/B^b. The piano part consists of a melody with eighth and sixteenth notes, including slurs and wavy lines. Measure 55 is marked with a double bar line and repeat sign.

Musical score for measures 59-62. The guitar part features a sequence of chords: E^b/B^b, A^bm, A^b, E^b/D^b, G^m/D, and C^m/B^b. The piano part consists of a melody with eighth and sixteenth notes, including slurs and wavy lines. Measure 59 is marked with a double bar line and repeat sign.

62 G7 Cm G7 Cm B^b E^b

hat she's as will-ing as,— play - ful as a pus-sy cat,— then mo-men-ta - ri-ly out of ac - tion,

Ooh,

Gtr. 2 w/ wah--l

Gtr. 3 w/ wah--l

Gtr. 4 w/ wah--l

65 B^b E^b D7 Gm F B^b F

tem - po-ra-ri-ly out of gas,— to ab - so-lute - ly drive

ooh, da, da, drive you wild,

Gtr. 1

3

gun - pow - der, ge-la-tine, - dy na-mite- with a la-ser beam. - gua-ran-teeed - to blow your mind. -

Gm Dm Gm A7 Dm G7 F7/A G7/B C

71

She's all out to get you. - She's a kill - er queen, -

F B^b Dm

Chorus 3

68

74

B^b A Dm G C

Ooh, — re-com-mend - ed at the price, — in - sa - tia - ble an ap-pe-tite, —

a-ny-time, —

3

77

B^b F B^b/F F¹¹ F B^b E^b/G

wan-na try? — You wan-na try...?

Outro

Gtr. 1

Gtr. 2

Musical score for page 50, measures 82-87. The score includes a vocal line at the top, followed by two guitar parts labeled "Gtr. 4" and "Gtr. 3", and a piano accompaniment section with two staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piano part features a steady bass line with chords and moving lines in the right hand. The guitar parts provide harmonic support with chords and melodic fragments. The vocal line consists of a series of eighth notes. The score concludes with the instruction "Repeat to fade" at the end of measure 87.

Musical score for page 80, measures 88-93. The score includes a vocal line at the top, a guitar part, and a piano accompaniment section with two staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piano part features a steady bass line with chords and moving lines in the right hand. The guitar part provides harmonic support with chords and melodic fragments. The vocal line consists of a series of eighth notes. The score concludes with a chord chart at the bottom.

Chord Chart:

80	F	Bb	Eb/G	F	Bb	81
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