

Question 23**Track 23a**mood - keys/harmony
/tonality**Track 23b**

You will hear extracts from two vocal pieces: one familiar and one unfamiliar.

The familiar extract, 'Killer Queen' by Queen (0.00-0.52) will be played once.

The unfamiliar extract, 'Seaside Rendezvous' by Queen (0.00-1.19) will be played three times.

Evaluate the success of these two extracts in establishing mood and character. character -
instrumentation, effects, anything unusual

Scores are provided on pages 35-41. You should use your knowledge of musical elements, contexts and language in your response. (12)

Give bar no. e.g.'s

Introduction

In both pieces there is a variety of techniques used. The mood varies from happy, amusing, serious and this is helped along in the music in various ways.

Observations on KILLER QUEEN

- unusual sounds e.g. finger clicks bar 1-2
- use of studio effects e.g. Flangers b. 17
- minor key verses / major key choruses creating a change in mood.
- use of guitar effects to create different sound e.g. b. 23-26

Observations on SEASIDE RENDEVOUS

- Dom pop feel - chromatic melodic
- major key - modulation b. creates interest
- voices imitate brass instruments - glissandos.
- Tap dancing interlude - speak singing e.g. —

Observations on BOTH (i.e. points true of both examples)conclusion

(12) marks.

conclusion

(12) marks

mrSR-answers

- use of unusual / jangly sounds
- Creative use of percussion for colour
e.g. drum rolls bar — triangle —
"checked" cymbal — bell sounds
- use of studio effects e.g. panning
bar —
- Upbeat swing rhythms (including
compound time in KQ).
- chordal piano accompaniment backed up in
bass & drums
- Backing vocals in close harmony create
comedy dialogue
- High vocal pitches
- Upbeat tempo creates excitement
- Synopation provides rhythmic excitement

conclusion

Both pieces use a wide variety of techniques contributing to the mood & character in many different ways.

Queen: 'Killer Queen' (0.00-0.26 and 1.39-2.00)

Track 40 bars

6 Listen to the following **two** extracts, which will be played **one after the other**, **four** times.

- (a) Identify
- two**
- similarities and
- two**
- differences between the extracts, referring to both the use of melody and the instrumentation. (4)

Similarities

Melody:

The overall shape is the same

Instrumentation:

any one of: Piano, Drums, Bass Guitar, Lead Guitar
Drum FillsDifferences

Melody:

Different ending/extended ending 2nd time

Instrumentation:

no vocals in 2nd

Backing vocals in 1st / Guitar solo in 2nd / multiple
Guitars in 2nd

- (b) Describe how backing vocals are used in the first extract, making
- two**
- points (2)

- | | | |
|---|-------------------------|------------------------|
| 1 | sing 'ooh' / vocalise | for fill / add texture |
| 2 | sing harmonies / chords | vocals rise + fall |

- (c) Identify
- two**
- features of the bass part in either or both of these extracts. (2)

- | | | |
|---|------------|---|
| 1 | Descending | / Regular rhythm |
| 2 | on beat | / Plays longer notes towards end of phrases |

- (d) The band Queen was known for its creative use of studio recording techniques. Identify
- two**
- examples of this in these extracts. (2)

- | | | |
|---|-----------------------------------|-------------|
| 1 | Panning | Reverb |
| 2 | multi-tracked harmonies / guitars | overdubbing |

(Total for Question 6 = 10 marks)