**Killer Queen – by Queen**

*Listen to the following extract from the piece and answer the questions below:*

1. What instruments is this song written for? [5]
2. State the time signature. [2]
3. At the start of the extract is the tonality major or minor? [1]
4. What musical device can be heard when the start at the beginning of the extract: [1]
5. *Hemiola* b. *Pedal note* c. *Plagal cadence*
6. Describe the word setting on the *lyric “she spoke just like a baroness”* [2]
7. The texture of the song is mostly\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [1]
8. Describe how the melody in the Guitar solo at the end of the extract relates to the song as a whole. [2]

8. Below is a table containing the chords to the Guitar solo during the last four bars of the extract. Complete the missing boxes below: [4]

|  |  |  |  |
| --- | --- | --- | --- |
| A | D minor |  |  |
|  |  | G | C minor |

*The following questions are related to the whole song, not just the extract.*

1. Describe in detail the STRUCTURE of the song [6]
2. What genre of music is this song? [1]
3. The song Killer Queen was released in: [1]
4. *1984* b *1994* c *1964* d *1974*
5. Name three EFFECTS which are used during the song [3]

**Total 29**