

Edexcel

**GCSE
MUSIC**

Section A (Questions 1 - 6)

Vocal Music: Queen

Queen: Killer Queen

4-1 Listen to the following extract which will be played **three** times.

Here are the lyrics used in this extract:

1. *She keeps a Moet and Chandon in her pretty cabinet,*
2. *"Let them eat cake" she says, just like Mary Antoinette.*
3. *A built in a-remedy for Kruschev and Kennedy,*
4. *And any time an invitation you can decline.*
5. *Caviar and cigarettes, well versed in etiquette.*
6. *Extra - ordinarily nice. She`s a killer*

(a) Compare the melody and harmony in lines 1 and 2. Describe **one** way in which the two lines are similar and **one** way in which they are different.

(2)

similarity

.....

difference

.....

(b) Describe how the piano is used to accompany the voice in lines 1 and 2.
Make **two** points in your answer.

(2)

1

.....

2

.....

- (c) In addition to the piano, identify any other instrument used in line 2 of the lyrics. (1)

.....

- (d) Which of the following best describes the lead guitar part in lines 3 and 4? Underline your answer: (1)

arpeggios **chords** **chromatic** **disjunct**

- (e) The lyrics of lines 3 and 4 are shown below. Underline **one** word where there is a melisma in the vocal melody. (1)

3. *A built in a-remedy for Krushchev and Kennedy,*

4. *And any time an invitation you can decline.*

- (f) The lyrics of lines 5 and 6 are shown below. Each chord change is shown by an `X` above the lyrics, but two chord changes are not shown. Draw **two** more `X`s to show the location of the missing chord changes. (2)

X **X** **X**
5. *Caviar and cigarettes, well versed in etiquette.*

X **X** **X**
6. *Extra - ordinarily nice. She`s a killer*

Total for Question 4-1 = 9 marks

Queen: Killer Queen

4-2 Listen to the following extract which will be played **three** times.

- (a) Which of the following best describes the relationship between the guitar tracks at the beginning of this extract? Underline your answer: (1)

contrary motion **octaves** **parallel motion** **call and response**

- (b) The guitar parts are **overdubbed**. Explain what is meant by this term. (2)

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.....

- (c) Which of the following best describes the bass line in the first part of this extract . . . before the entry of the lead singer? Underline your answer: (1)

walking bass **bass riff** **bass fill** **bass pedal**

- (d) Two guitar techniques (i) **bend** and (ii) **pre-bend** are featured in this extract. Describe these two techniques - make one point about each. (2)

bend

.....

pre-bend

.....

(e) Describe the harmonic sequence which begins at the entry of the lead vocalist (*'Drop of a hat '*).

(2)

.....

.....

.....

.....

(f) Describe the vocal style and characteristic features of the lead singer in this extract. Make **two** points in your answer.

(2)

1

.....

2

.....

(g) Identify the studio effect which has been used to modify the sound of the backing vocals at the end of this extract.

(1)

.....

Total for Question 4-2 = 11 marks

Queen: Killer Queen

4-3 Listen to the following extract which will be played **three** times.

- (a) Which of the following best describes the use of harmony at the beginning of this extract? Underline your answer:

(1)

chromatic

cycle of fifths

bass pedal

atonal

- (b) The guitar plays **three** phrases in the section which follows the opening vocals. How is the 2nd guitar phrase different to the 1st and 3rd phrases?

(1)

.....
.....

Here are the lyrics for the middle part of the extract:

1. *To avoid complications She never kept the same address*
2. *In conversation She spoke just like a baroness*
3. *Met a man from China Went down to Geisha Minah*
4. *But then again incidentally If you're that way inclined*
5. *Perfume came naturally from Paris*
6. *For cars she couldn't care less Fastidious and precise*
(She's a Killer)

- (c) Complete the following table by writing the appropriate line number (1 to 6) in the box next to each of the features described.

(4)

Which line of the lyrics shown above . . .	Line Number
ends with a `pause` in the instrumental accompaniment?	
ends with a short guitar lick?	
ends with descending triplets in the bass guitar?	
ends with a snare drum roll?	

(d) Describe the ways in which backing vocals are used in this extract. Make **three** points in your answer.

(3)

1

.....

2

.....

3

.....

(e) Describe how the guitar solo at the end of this extract relates to the vocal melody used at the very beginning of the extract.

(2)

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(f) Identify the guitarist who is playing this solo.

(1)

.....

Total for Question 4-3 = 12 marks