

Edexcel

**GCSE
MUSIC**

Section A (Questions 1 - 6)

Music for Stage and Screen: Wicked

Wicked: Defying Gravity

5-1 Listen to the following extract which will be played **three** times.

Here are the lyrics from the first part of this extract:

1. *Something has changed within me, Something is not the same*
2. *I'm through with playing by the rules of someone else's game.*
3. *Too late for second guessing, Too late to go back to sleep*
4. *It's time to trust my instincts, Close my eyes and leap.*

(a) Describe the opening music . . . before the vocalist begins. Make **two** points in your answer.

(2)

1

.....

2

.....

(b) (i) How many chords are used to accompany the first phrase: '*Something has changed within me*' ?

(1)

.....

(ii) How many times is this same chord sequence used in the first four lines of the lyrics?

(1)

.....

(c) Which instrument plays fills at the ends of lines 1 and 2?

(1)

.....

(d) Which instrument plays slides in line 2 and the end of line 3?

(1)

.....

(e) In which of the first four lines of lyrics is there an interval of over an octave in the vocal melody line? (1)

.....

(f) In which of the first four lines of lyrics is there a bass line which rises in step? (1)

.....

(g) Which chord is used on the last word (*'leap'*) of line 4? Underline your answer: (1)

chord I

chord II

chord IV

chord V

(h) Compare the musical setting of the first four lines with the second half of this extract. In your answer, describe **four** ways in which the second part is different. (4)

1

.....

2

.....

3

.....

4

.....

Total for Question 5-1 = 13 marks

Wicked: Defying Gravity

5-2 Listen to the following extract which will be played **three** times.

Here are the lyrics of this extract:

- | | |
|---|--|
| 1. <i>Together we'll be the greatest team</i> | 10. <i>I hope you're happy</i> |
| 2. <i>There's ever been . . . Glinda.</i> | 11. <i>Now that you're choosing this.</i> |
| 3. <i>Dreams the way we planned 'em</i> | 12. <i>You too . . . I hope it brings you bliss</i> |
| 4. <i>If we work in tandem</i> | 13. <i>I really hope you get it</i> |
| 5. <i>There's no fight we cannot win.</i> | 14. <i>And you don't live to regret it.</i> |
| 6. <i>Just you and I defying gravity</i> | 15. <i>I hope you're happy in the end</i> |
| 7. <i>With you and I defying gravity</i> | 16. <i>I hope you're happy, my friend</i> |
| 8. <i>They'll never bring us down!</i> | 17. <i>So if you care to find me</i> |
| 9. <i>Well . . . are you coming?</i> | 18. <i>Look to the western sky</i> |
| | 19. <i>As someone told me lately</i> |
| | 20. <i>"Everyone deserves the chance to fly" etc</i> |

(a) Which is the **first** line in which the two soloists sing together? (1)

Line number:

(b) In which line do the singers begin in close harmony and end in unison? (1)

Line number:

(c) In which line does the drummer play **flams**? (1)

Line number:

(d) Give the number of one line in which the singer is accompanied by string chords. (1)

Line number:

- (e) In line 20 of the lyrics (below) the first two chord changes are each shown with an 'X'. Draw TWO more crosses above the lyrics to show the locations of the next two chord changes in this line.

(2)

X X

20. *Every - one de - serves the chance to fly*

- (f) After which line is there a passage for flute / violin / bassoon trio?

(1)

Line number:

- (g) After which line does the key shift up a tone?

(1)

Line number:

- (h) Describe the use of dynamic changes in this extract. Refer to **two** examples, giving specific line numbers in your answer.

(2)

1

.....

2

.....

- (i) Describe the use of tempo changes in this extract. Refer to **two** examples, giving specific line numbers in your answer.

(2)

1

.....

2

.....

Total for Question 5-2 = 12 marks

Wicked: Defying Gravity

5-3 Listen to the following extract which will be played **three** times.

- (a) What is the meaning of **colla voce** which appears in the score at the beginning of this extract? (1)

.....

- (b) Which of the following is a feature of the chords which accompany the first part of the extract, before the singers' duet passage? Underline your answer: (1)

cycle of fifths **chromatic** **arpeggios** **pedal note**

- (c) How is the 4th chord different to the first three chords? (1)

.....

- (d) How is the 5th chord different to the first four chords? (1)

.....

The two voices are used together for the following line of lyrics:

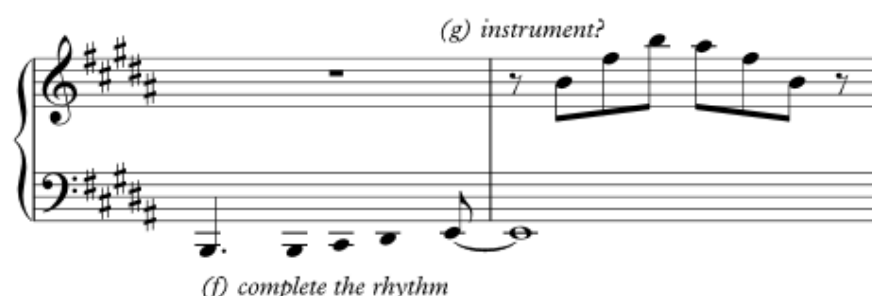
'So though I can't imagine how . . . I hope you're happy right now.'

- (e) (i) Which of the following best describes the relationship between the two singers in this line? Underline your answer: (1)

octaves **call and response** **parallel motion** **unison**

- (ii) On which word of this line of lyrics is there a drum roll? (1)

Here is a `skeleton` score of the two bar instrumental phrase which follows the vocal duet passage:



(f) **On the score**, add the missing stems to the three note heads in bar 1 to show the correct rhythm of this phrase. (3)

(g) Identify the instrument which plays the phrase in bar 2 of the score above. (1)

.....

(h) Compare the two bar phrase shown in the score above with the two bar phrase which follows it in the extract. Make two points in your answer: (2)

1

.....

2

.....

(i) Who is the composer of the musical from which this extract is taken? (1)

.....

(j) Where did this musical have its first extended run of performances? Underline your answer: (1)

Broadway

Broadchurch

Broadstairs

Broadmoor

Total for Question 5-3 = 14 marks