Edexcel

GCSE
MUSIC

Section A   **(Questions 1 - 6)**

Music for Stage and Screen: Star Wars

Mark Scheme

Question 6-1: Williams   Star Wars (bars 1 - 19)   13 marks

Ques`n	Part	Marking guidance	Total marks
6-1	(a)		3
6-1	(b)	opening hit on drum (or timpani or bass drum) [1] and cymbal [1] with (extended) triangle trill [1] and a violin (inverted) pedal [1] tremolo / tremolando [1] fanfare or march tempo or a military feel *(only one mark max for general `mood` comments)* [1] strong / loud / *forte* / *fortissimo* [1] mostly featuring the brass section OR trumpets, (French) horns, trombones, tuba named [1 mark *but see below)*] triplets [1] polyphonic texture *(or allow imitation)* [1] arpeggio based (fanfare) motifs [1] dissonance [1] use of `bare` 5ths and octaves [1] *further detail [1]* *candidates just naming instruments without description of the music . . max of two marks for 4 or more instruments, max 1 mark for 2 or 3 instruments*	3 any 3
6-1	(c)	**a tempo -** return to / re-establish the original speed **tutti -** the full orchestra / everyone in the ensemble	2
6-1	(d)	a (perfect) 5th	1
6-1	(e)	two different chords are used	1
6-1	(f)	bar 11 beat 4 to bar 13 beat 3 *allow plus or minus 1 beat on either or both*	1
6-1	(g)	minor *melodic minor to be precise*	1
6-1	(h)	contrary motion *or allow inversion . . . or any appropriate (and no doubt longer) form of words*	1

Section A: Listening

Question 6-2: Williams   Star Wars (bars 1 - 30) **13 marks**

Ques`n	Part	Marking guidance	Total marks
6-2	(a)		3
6-2	(b)	100 crotchet beat to the minute / per minute	1
6-2	(c)	dotted	1
6-2	(d)	slowing down / held back / slower tempo	1
6-2	(e)	a return to the opening theme / main melody	1
6-2	(f)	intro A B A	1
6-2	(g)	ternary form *three sections* *fugue - see Bach sonata form - see Beethoven* *strophic - see Queen*	1
6-2	(h)	harp	1
6-2	(i)	**looking for musical features which project a feeling of action + adventure *(`Star`)* and conflict + battle *(`Wars`)* - here are a few (of many) possible answers:** **adventure:** driving rhythms / strong, forward pulse [1] fast rhythms or short note values [1] repetitive [1] accents [1] syncopation [1] major key [1] unexpected juxtaposition of unrelated chords [1] dense `busy` scoring / texture [1] **conflict:** use of fanfares [1] march tempo [1] strong / loud / *forte* / *fortissimo* [1] featuring the brass section [1] and timpani [1] use of dissonance [1] and `bare` 5ths and octaves [1] *further detail [1]*	3 max

Section A: Listening

Question 6-3: Williams Star Wars (bars 30 - 60)   **14 marks**

Ques`n	Part	Marking guidance	Total marks
6-3	**(a)**	chords built with (superimposed) 4ths *in bars 30 to 32, the notes B♭, E♭ and A♭ form the basis of the harmony, sometimes with an additional C*	**1**
6-3	**(b)**	piccolo	**1**
6-3	**(c)**	harp [1] plays ostinato / repeating patterns [1] woodwind or flutes [1] play a sustained chord [1] with trill(s) [1]	**2 any 2**
6-3	**(d)**	strings [1] play rushing / rapid / sextuplet figures [1] in both upper and lower OR treble and bass registers [1] violins (upper strings) rising in pitch [1] cellos and basses (lower strings) at a fixed pitch [1] a repeated, single chord [1] in (mid - lower) brass OR horns / trombones named [1] crescendo [1]	**3 max**
6-3	**(e)**	<table><tr><td>**Instruments**</td><td>**used in this order**</td></tr><tr><td>cymbal</td><td>**3** *at the start of bar 43*</td></tr><tr><td>timpani</td><td>**1** *at the very beginning of the extract*</td></tr><tr><td>gong</td><td>**2** *start of bar 42, after `rushing` violins*</td></tr></table>	**3**
6-3	**(f)**	ostinato [1] pedal [1]	**2**
6-3	**(g)**	cello(s)	**1**
6-3	**(h)**	***Jaws, Close Encounters of the Third Kind, Jurassic Park*** are the examples given in the Anthology. Plus ***Superman, Indiana Jones*** and (the first three) ***Harry Potter***	**1**