Edexcel

GCSE MUSIC

Section A (Questions 1 - 6)

Music for Stage and Screen: Star Wars

Williams: Star Wars

6-1 Listen to the following extract which will be played **three** times.

Here is a skeleton score of this extract.



- (a) **On the score,** complete the melody in bar 13. The rhythm of the missing notes is shown below the stave. (3)
- (b) Describe the music in bars 1 to 3 . . . the introduction to the main melody.Make three points in your answer.(3)

1

2

3

` '		npo and tutti are u of each of these ter		f bar 4 in the score.	(2)
a tempo					
tutti					
• •	y the interval (eore above.	eg a tone, a 4 th etc)	between the two	notes in bar 4 of	(1)
` '	nany different of the		the first three bar	rs of the melody	(1)
above appro	score) is a repe priate bar and b	beat 4 to bar 17 be eat of which previouseat numbers to bar	us phrase of the r		(1)
, • ,	of the following line your answe	g best describes the er:	e type of scale us	sed in bar18?	(1)
major	С	hromatic	pentatonic	minor	
(h) Descr		ship between the m	•	ss part in bar 18.	(1)

Williams: Star Wars

6-2 Listen to the following extract which will be played **three** times.

Here is a skeleton score of the first part of this extract.



(a) Complete the notation in bars 11 and 12. Add appropriate stems and dots to show the correct rhythm for the three incomplete notes.

(3)

- (c) Describe the rhythm of the music in bar 18. Underline one of the following: (1)syncopated triplets dotted even quavers
- (d) After bar 19, the full score has the following: *rit* ----- What is the meaning of this instruction? (1)

this extra	act. How does the music o	nows only the first pare continue after the end	
(f) Which of your answ	the following best describe	es the structure of thi	s extract? Underline
intro A B A	A intro A A B	intro A B C	intro A B B
,	the following terms best on the following terms best on the following terms best of the following terms better the following terms better the following terms best of the following terms better the following	describes the type of	structure used in this
fugue	sonata form	strophic	ternary form
(h) Which st	ring instrument plays risin	g glissandos at the e l	nd of this extract?
	how the music in this extra n Star Wars. Make three		_
* *			_
of the filn			_
of the filn			_
of the filn			_
of the film 1		points in your answe	_

****\/:!!: C-

	Williams: Star Wars	
3	Listen to the following extract which will be played three times.	
	(a) Quartal harmonies are a feature of the opening chords in this extract. What is quartal harmony?	(1)
	(b) Which woodwind instrument has a short solo passage in this extract?	(1)
	(c) Describe the music which accompanies this woodwind solo. Make two points in your answer.1	(2)
	2	
	(d) Describe the music in the three bar passage which follows the woodwind solo.	(3)

		Instruments	used in this order	
		cymbal		
	-	timpani		
	-	gong		
		f the following that best ker passage at the end		ne bass line
f	sequence	-	ostinato pedal	ground bass
 ∩)	 Γhis music was	composed by John Will	liams for the film Star	<i>Wars.</i> Name one
-		ich this composer has v		

Total for Question 6-3 = 14 marks