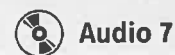


'Release' (Afro Celt Sound System)



Written by Simon Emmerson, James McNally,
Iarla Ó Lionáird, Martin Russell & Sinéad O'Connor

Vocal solos

Slightly swung quavers ♩ = 100

Fig. 1 Female Vox.



Fig. 2 Female Vox.



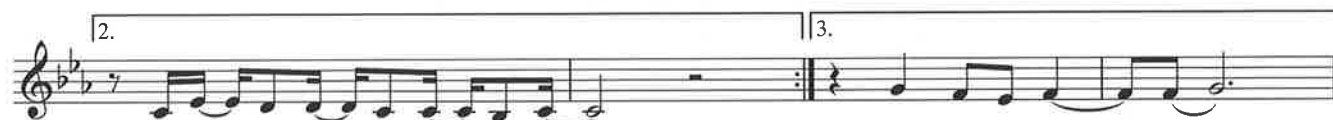
1. Don't ar-gue a-mongst your-selves
2. Don't ar-gue a-mongst your-selves
3. Reach out and you'll touch me,

- be-cause of the loss of me,
- be-cause of the loss of me,
- make ef-fort to speak to me,



I'm sit-ting a-mongst your-selves,
I have-n't gone an-y-where
call out and you'll hear me,

don't think you can't see me.



but out of my body,

be hap-py for me.

Fig. 3 Male Vox.



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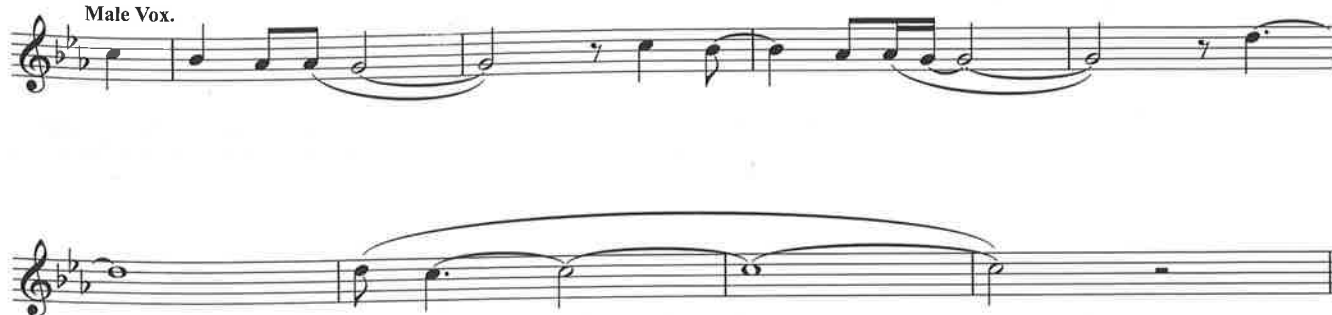
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Fig. 4

Male Vox.

**Fig. 5**

Uilleann Pipe Solo



(+ Whistle 8va higher)

**Fig. 6**

Low Whistle

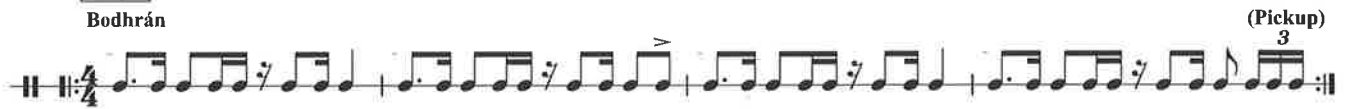
(Break + Strings Fig. 2, Accordion & Tambourine)



Slightly swung quavers ♩ = 100

Loop 1

Bodhrán



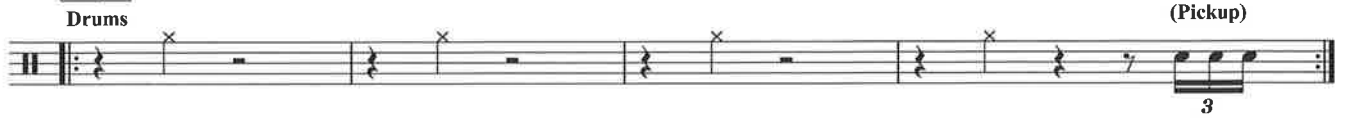
Loop 2

Shaker



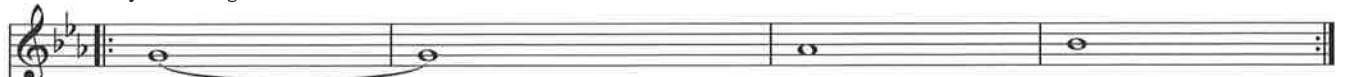
Loop 3

Drums

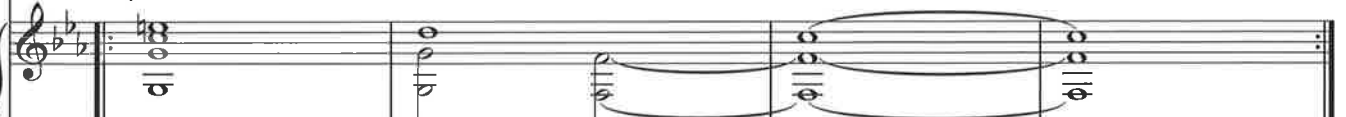


Loop 4

Synth. Strings



Synth. Bells



Soft Synth. Pad



Loop 5

Drums



Loop 6

Drums

(very faint)



Loop 7

Tambourine



Loop 8

Talking Drum



Loop 9

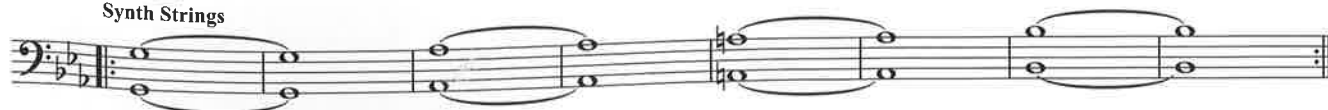
Kora

(Pickup)



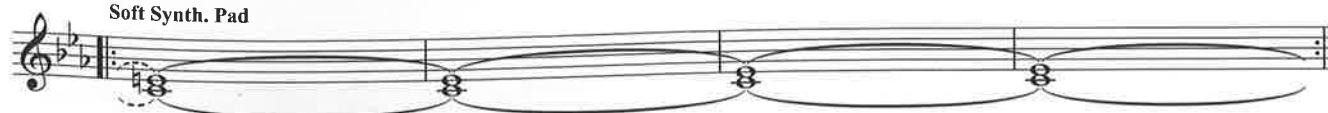
Loop 10

Synth Strings



Loop 11

Soft Synth. Pad



Loop 12

Bass



(Pickup)



Loop 13

Breath Samples



Loop 14

Drums

(Pickup)



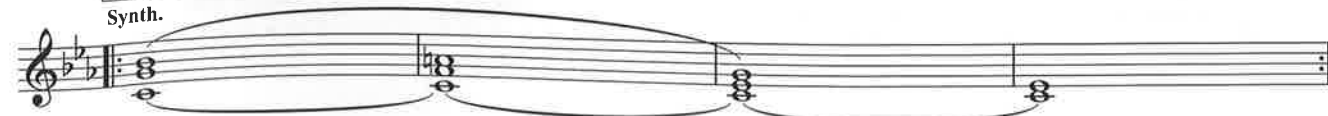
Loop 15

Fiddle



Loop 16

Synth.



Loop 17

Accordion

