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'Release' - Afro Celt Sound System

Context/Background ?

- Lyrics written & performed by Sinead O' Connor
- From the album Release: Volume 2
- Released in 1996

Harmony & Tonality 🎵

- Drone
- Extended chords
- Some chromatic moments
- Repetitive chord sequences
- Modal
- Diatonic
- C minor

Melody 🎼

- Reverb
- Opening female vox improvised
- Vocal samples
- Spoken parts
- Nonsense lyrics
- Syllabic
- Limited vocal range
- Repetitive
- Ornamentation

Texture 💥

- Layering
- Loops
- Mainly homophonic
- Heterophonic during outro
- Polyphonic

Tempo, metre and rhythm 🕰️

- 2 and 4 bar phrases
- Rhythmic ostinato
- Sextuplets
- Tripets
- Syncopation
- 4/4
- Free time at start
- 100bpm

Performing Forces 🎹

- Glissando
- Celtic Forces
  - Accordian
  - Whistle
  - Fiddle
    - Double stopping
  - Bodhran
  - Uilleann pipes
  - Hurdy-gurdy
- African Forces
  - Kora
  - Talking drum
- EDM forces
  - Drum machine
    - Open & closed hi-hat
  - Male vox
  - Female vox
  - Synthesizer
  - Breath samples
  - Electric piano
  - Shaker
  - Tambourine
- Looping

Structure 🏠

- Breaks
- Verses
- No choruses
- Intro
- Solos
- Outro