

# Edexcel

---

**GCSE  
MUSIC**

**Section A (Questions 1 - 6)**

**Fusions: Esperanza Spalding**

## Esperanza Spalding: Samba Em Preludio

**8-1** Listen to the following extract which will be played **three** times.

There are **three** sections in this extract: **Introduction - Bridge - Verse**

- (a) Identify features of the **Introduction** for voice and bass. Complete the table below by entering either **`Voice`** or **`Bass`** in the empty box next to each of the listed features.

(5)

Feature	Voice or bass
improvised	
free time	
melody	
double stopping	
in tempo	

- (b) How does the music for the bass instrument change in the solo **Bridge** section which follows the introduction? Make **two** points in your answer.

(2)

- 1 .....
- .....
- 2 .....
- .....

(c) Which instrument is added in the **Verse** section?

(1)

.....

(d) What style of music has influenced this piece? Underline your answer:

(1)

**latin**

**blues**

**gospel**

**reggae**

(e) Although `Samba` is included in the title, the slower style of this extract is actually more typical of which other type of dance?

(1)

.....

**Total for Question 8-1 = 10 marks**

## Esperanza Spalding: Samba Em Preludio

**8-2** Listen to the following extract which will be played **three** times.

Here are the first two lines of the lyrics in this extract:

1. *Es tou tão sozinha*
2. *Tenhoos olhos cansados deolhar parraoalém.*

(a) How many different notes / pitches are used in the first line of the lyrics? (1)

.....

(b) Which of the following is a feature of the second line? Underline your answer. (1)

**disjunct**                      **melismatic**                      **chromatic**                      **cross rhythms**

(c) There are some complicated extended jazz chords used in this extract.  
Here are three of the more straightforward chords:

- (i) **Bm<sup>7</sup>/A**                      (ii) **G<sup>7</sup> (♭<sup>5</sup>)**                      (iii) **F#<sup>7</sup>**

(i) In the first chord - what is the meaning of **/A** ? .....

.....

(1)

(ii) In the second chord - three of the four notes which make up the chord are **G, D flat** and **F**. What is the fourth, missing note?

.....

(1)

(iii) In the third chord - what is the pitch of the note that makes the **`7`** in **F#<sup>7</sup>** ?

.....

(1)

- (d) Following the vocal section there is a duet for two guitars (possibly overdubbed, see the question4-2 (b) on `Killer Queen`).

Describe features of the music played by the **lead guitar** in this duet. Make **three** points in your answer. **At least one** of your points must refer to any Spanish / Latin guitar techniques used in this extract.

(3)

1 .....

.....

2 .....

.....

3 .....

.....

- (e) Describe features of the music played by the **rhythm guitar** in the guitar duet section. Make **two** points in your answer.

(2)

1 .....

.....

2 .....

.....

- (f) Which of the following best describes the rhythm of the bass guitar in the guitar solo section. Underline your answer:

(1)

**mostly dotted**

**mostly triplets**

**mostly crotchets**

**mostly quavers**

**Total for Question 8-2 = 11 marks**

## Esperanza Spalding: Samba Em Preludio

**8-3** Listen to the following extract which will be played **three** times.

**The first four questions all refer to the instrument which accompanies the vocals in the first part of the extract.**

(a) Identify the instrument which accompanies the vocals in the first part of the extract.

(1)

.....

(b) Which of the following best describes the repeating pattern played by this instrument? Underline your answer.

(1)

**sequence**

**imitation**

**ground bass**

**repetition**

(c) The repeating pattern uses **five** notes. Describe the shape of the first four notes in each group of five.

(1)

.....

(d) How many times is the pattern used?

(1)

.....

- (e) At the end of the first verse, before the return of the guitar, the instruction **D.S. al Coda** appears in the score. What does this mean? (2)

.....

.....

- (f) This extract ends at the start of the coda. Describe how the music continues **after** the end of the extract. Make **two** points in your answer. (2)

1 .....

.....

2 .....

.....

- (g) The samba and bossa nova are dances associated with which country? (1)

.....

- (h) Describe characteristic musical features of the samba and / or bossa nova. Make **two** points in your answer. (2)

1 .....

.....

2 .....

.....

**Total for Question 8-3 = 11 marks**