

# Edexcel

---

**GCSE  
MUSIC**

**Section A (Questions 1 - 6)**

**Fusions: Afro Celt Sound System**

## Afro Celt Sound System: Release

**7-1** Listen to the following extract which will be played **three** times.

- (a) Describe the background music with which the extract starts and which continues behind the drums, spoken voice and effects.

(2)

.....

.....

.....

.....

- (b) Describe **two** distinctive features which would suggest an African influence in this extract.

(2)

**1** .....

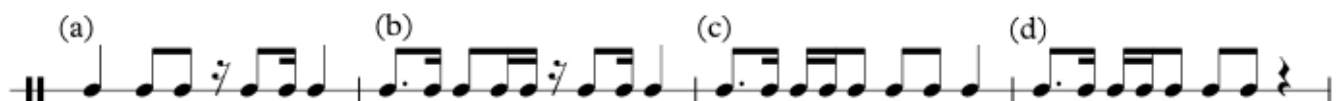
.....

**2** .....

.....

- (c) Which of the following is the correct rhythm for the main drum loop in this excerpt? Circle your answer:

(1)



- (d) A four note piano loop begins after the spoken voice, starting at the same time as the female vocal “Ah . . . “

Complete the last two of the four notes in the score below, using the given rhythm:

(2)



- (e) Describe the use of melody in the (sung) female vocals in the last part of this excerpt . . . “*Don’t argue among yourselves.*” Make **three** points in your answer.

(3)

- 1 .....  
.....
- 2 .....  
.....
- 3 .....  
.....

- (f) This music might be described as ‘fusion’. Explain what this term means.

(2)

.....  
.....  
.....  
.....

**Total for Question 7-1 = 12 marks**

## Afro Celt Sound System: Release

**7-2** Listen to the following extract which will be played **four** times.

- (a) The score below shows the first bar of four different loops that are used in this extract. Complete the following table by writing loop A, B, C or D in the empty boxes to show the order in which they are used.

(4)

the 1 <sup>st</sup> loop to be used is . . .	
the 2 <sup>nd</sup> loop . . .	
the 3 <sup>rd</sup> loop . . .	
and the 4 <sup>th</sup> loop . . .	

The musical score consists of two staves. The first staff contains two measures: the first measure is labeled 'A' and the second measure is labeled 'B'. The second staff contains two measures: the first measure is labeled 'C' and the second measure is labeled 'D'. All measures are in G minor (one flat) and 4/4 time. Loop A and B are 4-measure phrases. Loop C is marked with a '3' above the first measure, indicating a triplet. Loop D is marked with a '3' above the first measure, indicating a triplet.

- (b) Decide whether each of these five statements is correct. Write your answer `TRUE` or `FALSE` in the empty box at the end of each statement.

(5)

(i) the extract begins with drums only	
(ii) the bass line is removed at the start of the lyrics " <i>Reach out . . .</i> "	
(iii) the tonality changes to major at the start of the lyrics " <i>Reach out . . .</i> "	
(iv) the lead female vocalist in this extract is Sinéad O'Connor	
(v) all of the instruments used in this extract are acoustic instruments	

(c) ***“The music in this extract is more Celt than Afro.”*** Do you agree or disagree with this opinion? Give reasons for your answer.

(3)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**Total for Question 7-2 = 12 marks**

## Afro Celt Sound System: Release

**7-3** Listen to the following extract which will be played **three** times.

Here is the structure of this extract:

**vocals / bridge / first woodwind solo / woodwind duet / eight bar solo / vocals**

(a) Describe the short bridge passage linking the opening vocals to the woodwind solo which follows.

(2)

.....

.....

.....

.....

(b) Identify the woodwind instrument which plays the **first** solo in this extract and then also the **second** wind instrument which joins it.

(2)

**1<sup>st</sup> instrument :** .....

**2<sup>nd</sup> instrument:** .....

(c) Describe the relationship between the two instruments you have named in question (b) above. Underline **two** of the following features:

(2)

octaves	call and response	contrary motion	parallel 3rds
imitation	polyphonic	heterophonic	unison

- (d) After the wind duet, the drum patterns stop and there is an eight bar solo passage. How is the music in this **solo** passage different from the music in the first part of the extract? (1)

.....

.....

- (e) Describe the change in the accompaniment at the start of the vocal passage which follows the eight bar solo passage. Make **one** point in your answer. (1)

.....

- (f) How many **different** pitches are used in the closing vocal phrase / motif? (1)

.....

- (g) The hurdy-gurdy is heard right at the end of the extract. To which family of instruments does the hurdy-gurdy belong? (1)

.....

**Total for Question 7-3 = 10 marks**