

Section A: Listening

Question 8-1: Unfamiliar listening

8 marks

Ques`n	Part	Marking guidance	Total marks
8-1	(a)	arpeggio / triad shape	1
8-1	(b)	D (major) [1] imperfect cadence [1]	2
8-1	(c)	imitation / call and response [1] bass following OR a bar behind the trumpet [1] a 4 th or 5 th below (plus an octave) [1]	2 max
8-1	(d)	repetition / the violins repeat the (previous) trumpet phrase <i>note the difference between imitation in the previous question (at a different pitch and usually with overlap between the two parts) and repetition in this question (at the same pitch, the two parts in alternation)</i>	1
8-1	(e)	bass voice	1
8-1	(f)	Baroque <i>the use of harpsichord continuo is (at GCSE level) a conclusive factor. At `A` level however, be aware that the harpsichord continues to be used in a continuo role in some early Classical works . . . in early symphonies and (especially) in opera and oratorio.</i>	1