

## Unfamiliar listening

**8-1** Listen to the following extract which will be played **three** times.

A skeleton score is provided below.

(a) shape of melody

5

(b) key and cadence?

10

(c) relationship between the melody and the bass?

15

(c) relationship between the melody and the bass?

20

(d) violins?

(d) violins?

25

(e) type of voice?

29

Handel: 'The Trumpet Shall Sound' from 'Messiah'

(a) Describe the shape of the melody in bars 1 and 2. (1)

.....

(b) Identify the key and the cadence at bar 7, beat 3 to bar 8, beat 1. (2)

**Key** .....

**Cadence** .....

(c) Describe the relationship between the melody and the bass line in bars 10 to 16. Explain how they work together. (2)

.....

.....

.....

(d) Comment on the relationship between the trumpet and the violins in bars 20 to 24. (1)

.....

.....

(e) Identify the type of voice used in this extract. (1)

.....

(f) Identify the musical period in which this piece was composed. (1)

.....

**(Total for Question 8 = 8 marks)**