

Section A: Listening

Question 8-2: Unfamiliar listening

8 marks

Ques`n	Part	Marking guidance	Total marks
8-2	(a)	broken chords	1
8-2	(b)	any reference to a change in the bass part - rising arpeggio(s) OR semiquaver rhythm in the lowest part OR change to three part texture	1 max
8-2	(c)	any reference to a change to `block` chords OR triads OR close harmony OR repeated chords / groups of four OR left hand triads	1 max
8-2	(d)	bar 14 <i>a triple acciaccatura before the first note</i>	1
8-2	(e)	chromatic <i>similar to bar 18 as shown in the score</i>	1
8-2	(f)	a return to the opening theme / back to bar 1 OR main theme octave lower . . . <i>but some reference to bars 1 - 4</i>	1 max
8-2	(g)	(piano) sonata <i>is the only option for a solo instrument</i>	1
8-2	(h)	1799 (Beethoven . . . it`s the 2 nd movement of the `set work` C minor sonata) 1692 . . . <i>the Purcell set work</i> 1721 . . . <i>the Bach set work</i> 1974 . . . <i>the Queen set work</i>	1