

## Unfamiliar listening

**8-2** Listen to the following extract which will be played **three** times.

A skeleton score is provided below.

(a) describe accompaniment

(b) describe change in accompaniment

7

(c) describe change in accompaniment

12

(c) describe change in accompaniment

16

21

(f) relationship with any material from earlier in the extract

Beethoven: from Sonata Op 13 No 8 'Pathétique'

(a) Which of the following best describes the accompaniment to the melody in bars 1 to 3 of this extract? Underline your answer: (1)

**chromatic**                      **call and response**                      **broken chords**                      **octaves**

(b) Describe how the accompaniment **changes** in bars 4 and 5. (1)

.....  
.....

(c) Describe a further **change** to the accompaniment in bars 10 to 13. (1)

.....  
.....

(d) In which bar of the extract is ornamentation used, which is **not** shown in the score? (1)

**bar number** .....

(e) Which of the following best describes the music in bars 19 and 20 of this extract? (1)

**chromatic**                      **call and response**                      **broken chords**                      **octaves**

(f) Describe the relationship of the last four bars with material used earlier in the extract. (1)

.....  
.....

(g) From what type of longer work is this extract taken? Underline your answer: (1)

**sonata**                      **symphony**                      **concerto**                      **piano trio**

(h) In which year was this music written? Underline your answer: (1)

**1692**                      **1721**                      **1799**                      **1974**

(Total for Question 8 = 8 marks)