

Section A: Listening

Question 8-3: Unfamiliar listening

8 marks

Ques`n	Part	Marking guidance	Total marks
8-3	(a)	drone OR (B flat) pedal note	1
8-3	(b)	synthesiser <i>Is the only answer, really . . . doesn't sound much like an electric piano . . . allow `sound module` (which is a synthesiser anyway) but `keyboard` is not really an acceptable answer . . . ever!!</i>	1
8-3	(c)	trumpet(s)	1
8-3	(d)	crescendo <i>there is maybe a hint of `fp cresc`</i>	1
8-3	(e)	settled / established tonality [1] major key [1] faster tempo [1] march feel OR strong, regular pulse [1] vigour and `bounce` of the 6/8 rhythms / metre [1] strong melodic line [1] with regular / periodic phrasing [1] tutti / forte [1] <i>but not really `bright, trumpet timbre` because this is also a feature of the previous section</i>	2 any 2
8-3	(f)	B flat (major) [1] imperfect cadence [1]	2