

## Unfamiliar listening

**8-3** Listen to the following extract which will be played **three** times.

A skeleton score is provided below.

(a) describe bass part

(b) instrument?

7 *a tempo*

(c) instrument?

10

(d) dynamics?

(e) change of mood?

14

(f) key and cadence?

Goldsmith: from `Star Trek - The Next Generation`.

(a) Describe the bass part in bars 1 to 10 of this extract. (1)

.....  
.....

(b) Identify the instrument which plays the melody part in bars 2 to 6. (1)

.....

(c) Identify the instrument which plays the melody part in bar 8 (and 10). (1)

.....

(d) Describe the use of dynamics in bar 11. (1)

.....  
.....

(e) How does the composer achieve a change of mood in bar 12? Make **two** points in your answer. (2)

**1** .....

.....

**2** .....

.....

(f) Identify the key and the cadence at the end of bar 17 to bar 18. (2)

**Key** .....

**Cadence** .....

(Total for Question 8 = 8 marks)