

## SECTION B

**Write your answer in the space provided.**

**You will hear extracts from two instrumental pieces: one familiar and one unfamiliar.**

**The familiar extract, from Bach *Brandenburg Concerto No 5* will be played once.**

**The unfamiliar extract, from Vivaldi *The Four Seasons: Winter* will be played three times.**

**9-1** Compare and contrast the **use of instruments** and **texture** in these two extracts.

The texts and scores are provided in the Score Booklet.

You should use your knowledge of musical elements, contexts and language in your response.

(12)

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

[illegible]

**(Total for Question 9 = 12 marks)**