Contrast Grieg’s style of piano writing in this excerpt with that of Beethoven in bars 11-49 of the set work. Use your knowledge of **musical elements**, **contexts** and **language** in your response

|  |  |
| --- | --- |
| Dynamics |  |
| Rhythm |  |
| Texture |  |
| Structure |  |
| Melody |  |
| Instrumentation |  |
| Tonality |  |
| Harmony |  |